



NORDIC FOLK AND SOCIAL DANCE

MADIS AND TIINA ALVRE

Lead Musician - HELEN STRUTT

School Hall – Saturday – 2.00 pm

- 1. Kalamies**
- 2. Serjoza**
- 3. Kihnumua**
- 4. Stockrosen**
- 5. Bostonvals**
- 6. Kikkapuu**
- 7. Vilities Valsas**

1. Kalamies

Musical score for "Kalamies" in 2/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: **A**_C F G C C F G
- Staff 2: 7 C **B**_C G C
- Staff 3: 13 G C **C**_C
- Staff 4: 19 G C G C

2. SERJOZA

Musical score for "SERJOZA" in 2/4 time. The score consists of two staves of music with the following chord progressions:

- Staff 1: **A**_{Em} B Em B Em
- Staff 2: 9 **B**_C Em Bm C Em Bm Em

3 Kihnumua

Musical score for "Kihnumua" in 2/4 time. The score consists of three staves of music with the following chord progressions:

- Staff 1: C G C G C
- Staff 2: 8 1. 2. C G G F F
- Staff 3: 13 C G C 1. 2.

A. STOCKROSEN

2

RØRHAGEN VALS

NORGE

Musical notation for measures 1-7. The piece is in G major (one sharp) and 3/4 time. The first system consists of two staves. The right staff contains the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left staff contains the bass line with notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated below the notes: G, D7, G, G7, C, D7, G.

Musical notation for measures 8-14. The right staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left staff continues the bass line with notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated: C, G, D7.

Musical notation for measures 15-21. The right staff has a first ending (1.) and a second ending (2.). The melody notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left staff has notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated: G, G, C, Am, D7.

Musical notation for measures 22-27. The right staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left staff continues the bass line with notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated: G, D7, G, C, Am.

Musical notation for measures 28-34. The right staff has a first ending (1.) and a second ending (2.). The melody notes are G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The left staff has notes G2, B1, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3. Chords are indicated: G, D7, G.

5. BOSTON VALS

Sünnipäevavalss

Toomas Valk

A $\text{♩} = 130$

7 Am D G D

11 C G C D

15 G B Em D

20 G C G C Am D B

26 Em D C G C

31 D G

6. Kikapo

A Gm Cm

9 D7 Gm Cm D7

17 B G C G D7 G C G

28 D7 1. G

2. Gm last time

7. Viltes Valsas

C G F C

9 F C C G C

17 C G F G C

25 G F G C

33 C G

38 C G C